

Andante molto

units

Mandolini I.II. *p sempre*

Violini I.II. *p sempre*

Viole *p sempre*

Violoncelli *p sempre*

Contrabbassi

Cembalo *p sempre*

7

120

Mnd.

Vni.

Vle

Vc.

Cb.

Cmb.

7

125

Mnd.

Vni.

Vle.

Vc.

Cb.

Cmb.

b 7b 7 7# 7 #

130 (V)

Mnd.

Vni.

Vle.

Vc.

Cb.

Cmb.

6 4 5 3# # 7

135

Mnd. Vni Vle Vc. Cb. Cmb.

Figured bass notation for Cmb. (bottom staff):
Measure 135: 2 4
Measure 136: 6 4
Measure 137: 5 3#
Measure 138: 4 4
Measure 139: 5 3#
Measure 140: 5

140

Mnd. Vni Vle Vc. Cb. Cmb.

Figured bass notation for Cmb. (bottom staff):
Measure 140: 7#
Measure 141: 7#

Musical score for measures 145-149. The score is written for five staves: Mnd. (Mandolin), Vni. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#). The Mnd., Vni., and Vle. parts feature rapid sixteenth-note passages. The Vc. and Cb. parts play a steady eighth-note accompaniment. The Cmb. (Cymbal) part is shown in the bottom system, featuring a rhythmic pattern of eighth notes. The measure numbers 145, 146, 147, 148, and 149 are indicated at the top of the staves.

Musical score for measures 150-154. The score is written for five staves: Mnd. (Mandolin), Vni. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#). The Mnd., Vni., and Vle. parts continue with their rapid sixteenth-note passages. The Vc. and Cb. parts continue with their steady eighth-note accompaniment. The Cmb. (Cymbal) part is shown in the bottom system, featuring a rhythmic pattern of eighth notes. The measure numbers 150, 151, 152, 153, and 154 are indicated at the top of the staves.